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*On the move
for two trumpets,
horn, trombone and tuba*

*International
Competition
for women composers*

*Deadline:
15th April 2017*



Furore verlag



Zentrum Militärmusik der Bundeswehr

Furore Verlag

www.furore-verlag.de

Furore Verlag is the only music publisher of its kind, publishing in the region of 1.500 compositions from various epochs by approximately 170 women from Europe, America, Asia and Australia. In 1986 business woman, Renate Matthei, from Kassel in Germany founded this music publishing house which was dedicated exclusively to music and books written by and about women from various centuries. Furore has already been awarded the music publisher's prize "Best Edition" five times.

Militärmusikdienst der Bundeswehr

www.zmilmusbw.streitkraeftebasis.de

"The German Army's military music service considers the promotion and expansion of new compositions for wind bands and brass chamber ensembles to be very important. The Kassel Music Corps will gladly offer their expertise to support this valuable initiative by the Furore Verlag." Captain Jürgen Albrecht

In the ambulance and military music services, women have been able to realise their career aspirations since 1991. At the time of writing, 145 of 700 professional military music posts are occupied by women.

Founded in 2014, the Zentrum Militärmusik der Bundeswehr [German Army Military Music Centre] is the central contact point for all matters concerning music in the German Army, and is the governing body for all music units. Music corps undertake military and civilian events in various formations and styles.

They contribute greatly to the cultural landscape and are role models for around 1.3 million amateur musicians in organisations throughout Germany.

Conditions of Participation

1. The contest is open to all women composers, regardless of sex, nationality or age. Members of the jury and the organisation are excluded from participation in the contest.
2. Each competitor may submit only one composition and the composition submitted must not yet have been performed or published elsewhere.
3. The contest will be conducted anonymously. Five copies of the score must be submitted in a sealed envelope without any indication of the name of the composer. In addition, a short biography of the composer, including address and photograph, should be submitted separately in a sealed envelope. Any instructions should be in German or English.
4. The jury will make its decision on awarding prizes in May 2017. The decision of the jury is final and may not be challenged. The jury has the right not to award a prize.
5. The jury will make their decision concerning the prize-winners in May 2017. The decision of the jury is final and cannot be appealed.
6. The prizes may be shared.
7. The prize-winners ceremony and the first performance will take place in a festive setting as part of the concert series, „Im Atem der Zeit“ („In the Breath of Time“) on the 29th August 2017 at 8.00 pm in the Church of Sankt Elizabeth in Kassel, Germany. Promoter is the Kasseler Kulturforum e.V. in co-operation with the Church of Sankt Elizabeth.
8. Publication by Furore Verlag is subject to the following conditions: The score and parts must be sent six times using one of the customary notation programmes (Finale, Sibelius) or as a PDF. 1) Layout: Size: 21 x 29,7 cm, 2) Margins: top 2 cm (from bar number), bottom 2,5 cm (from bottom line of staff), side margins: inside: 1,5 and outside 1,5 cm from furthest sign (bracket, part designation etc.), 3) Staff size (rastrum): 7
9. Submitted scores cannot be returned and the organization is not liable for loss or damage of the scores.
11. The organizers are not responsible for the loss or damage of submitted documents.
12. By taking part in the competition the composer accepts the conditions of entry.

International Competition for Women Composers

for Brass Quintet

Title of the competition: On the move for 2 trumpets, horn, trombone and tuba

For the first time, the German publisher, Furore Verlag, in co-operation with the German armed forces, announces a competition for women composers of all nationalities. There is no age restriction.

The competition requires a work for brass quintet (2 trumpets, horn, trombone and tuba), lasting 10 minutes, and of intermediate difficulty.

Competition for Composers

The competition requires a work based on the following idea: "On the move for 2 trumpets, horn, trombone and tuba" (The German word „Aufbruch“ has several meanings including: Awakening, Departure, New Start)

Length: c. 10 minutes.

The works of the first three prize winners will be given their first festive performance by the Brass Quintet of the Germany Military Brass Band on the 29th August 2017 at 8.00 pm in the Church of Sankt Elizabeth in Kassel, Germany. This will be during the famous „documenta“ Festival in Kassel.

If possible in addition the following monetary prizes shall be provided: 1st Prize: Euro 2,000; 2nd Prize: Euro 1,000; 3rd Prize: Euro 500

The prize-winning works will be published by Furore Verlag. All works submitted to the competition will be handed over to the Friends of the Archive for Women in Music in Germany (Frau & Musik)

Event organizer

Kasseler Kulturforum e.V.

www.kasselerkulturforum.de

“Do not leave culture only to the politicians”

Culture is something that every person can influence and can help to shape. And culture is something that affects each of us as citizens.

This was also the opinion of the founding members of the Kassel Culture Forum (Kasseler Kulturforum) when they initiated it in 1998. The purpose of this association is to provide a forum for cultural activities and events in and around Kassel.

Das Preisträgerkonzert
des Kompositionswettbewerbs
findet als Benefizkonzert in der Reihe
„Im Atem der Zeit“ statt.
Wann: 29. August 2017, 20 Uhr
Wo: St. Elisabethkirche, Kassel
Blechbläserquintett des Heeresmusikkorps Kassel
unter Leitung von
Oberstabsfeldwebel Reinhard Meissner

Kultur ist etwas, was jeder Mensch beeinflussen und mitgestalten kann. Und Kultur ist etwas, das jeden Bürger angeht. Dieser Meinung waren auch die Gründungsmitglieder des Kasseler Kultur Forums, als sie dieses im Jahr 1998 ins Leben riefen. Ziel des Vereins ist es, kulturellen Aktivitäten und Veranstaltungen in und um Kassel herum einen Raum zu geben.



Veranstalter Preisträgerkonzert
Kasseler Kulturforum e.V.
www.kasselerkulturforum.de
“Kultur nicht nur den Politikern überlassen”